

# ERIC CELARIER

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For work samples see: <http://www.ericcelarier.com/>

- Education      **M.F.A. in Drawing**, University of Cincinnati (1997).  
**B.A. in Art**, University of Maryland (1993).  
**B.A. in Art Education**, University of Maryland (1991).  
**D1.1 3G Certified Structural Steel Welding**, Frederick Community College (2017).
- Selected Solo Exhibitions
- Biosphere NoMa Lobby Installation**, NoMa Lobby Project, (July 21 – November 2, 2019).
- Wasteland**, Honfluer Gallery, curated Camille Kashaka, Director (February 1– March 23, 2019).
- NoMa Lobby Installation**, NoMa Lobby Project, curated by Heloisa Escudero (May 13 – September 9, 2018).
- Alternative Evolution**, Artists & Makers II, curated by Judith Heartsong, Gallery Director and Curator (November 3 – November 22, 2017).
- Trash**, VisArts, curated by Susan Main, Gallery Director and Curator (July 15 – August 21, 2016).
- NIH Show**, NIH Clinical Center’s North Gallery, curated by Lillian Fitzgerald, Director of Fitzgerald Fine Arts (November 13, 2015 - January 9, 2016).
- Garbage**, The Delaplaine Fine Arts Center, The Thomas H. & Mary K. Williams Art Gallery, curated by Elizabeth Holtry, Gallery Director (February 5 – March 13, 2014).
- Wasteland**, McLean Project for the Arts, curated by Nancy Sausser, Exhibitions Director for the McLean Project for the Arts (January 16-March 1, 2014).
- Hill Center**, curated by Nicky Cymrot, Gallery Director (September 4-January 5, 2013).
- Greenbelt Community Center Gallery**, solo show organized by the director Nicole DeWald (November 21, 2011 - January 3, 2012).
- Black Rock Center for the Arts**, solo show in the Terrace Gallery (June 1 - July 30, 2011).
- Selected Group Exhibitions
- Heritage Now**, DCAC, group show for Sparkplug members: Sarah Jamison, Zofie King, Renee Regan, Alex Gomez, Julie Wills, Kelly Posey, Hector Canano, Ashley Janae, Katie Pumphrey, curated by Kayleigh Bryant-Greenwell (October 19-November 25, 2018)

Selected  
Group  
Exhibitions

**Recollection: Celebrating 15 Years of Exhibitions at BlackRock Center for the Arts**, Kay and Terrace Galleries, large group show of Black rocks most popular exhibitions, curated by Anne Burton (September 8-October 15)

**Material Object Form**, Gateway Arts Center, group show with Leda Black, Melissa Burley, Katie Dell Kaufman, Annie Farrar, Zofie Lang, and Fabiola Yurcisin, curated by John Paradiso and Phil Davis (June 12 – August 12, 2017).

**Finder-Maker**, Honfleur Gallery, group show with Ani Hoover and Nicole Salimbene, curated by Megan Maher (April 21 – June 3, 2017).

**Recycle**, Brooklyn Waterfront Artist Coalition, group show, juried by Harriet Taub, Executive Director of Materials for the Arts (May 7 – June 12, 2016).

**Recycled, Repurposed, Recovered: Found Object Art**, at the University of North Carolina at Pembroke's A.D. Gallery (January 11, 2015 - February 10, 2016).

**Co-exist**, Otis Street Project, group show with Albert Schweitzer and Glen Richardson, curated by Molly Ruppert (October 10, 2015 – November 21, 2016).

**Recompose**, Blackrock Center for the Arts, group show with Elizabeth Burger, William Peirce, and Karen Schulz, curated by a jury panel, including: Anne Burton (Exhibitions Coordinator of VisArts), Anne Marchand (Artist, Blogger), and Michael O'Sullivan (Arts Writer, Washington Post) (July 8 - 31, 2015).

**Electronic Aesthetics**, Fisher Art Gallery at Northern Virginia Community College, group show with Glen Kessler, curated by Judith Heartsong, managed by Megan Peritore (September 5 - October 5, 2014).

**Wide Open 4**, Brooklyn Waterfront Artist Coalition, group show, juried by Carrie Springer, Senior Curatorial Assistant at the Whitney Museum of American Art (May 11 – June 16, 2013).

**Sculpture Now 2013**, Honfleur Gallery: group show in collaboration with Washington Sculptors Group, curated by Florcy Morisset, Vivant Art Collection, Philadelphia (March 1 – April 12, 2013).

**Geometry Transformed**, Betty Mae Kramer Gallery, group show with Floris Flam, Donna Radner, and Shelly Sims, curated by Fran Abrams through the Arts and Humanities Council of Montgomery County (April 9 - May 25, 2012).

**Experimental Media Exhibition - "D.O.L.L.: DIWO OPNSRC LMFAO LHOOQ,"** Artisphere: a collaboration with Washington Projects for the Arts and Arlington's Artisphere, curated by Cynthia Connolly (April 12 - May 20, 2012).

**Wide Open 3**, Brooklyn Waterfront Artist Coalition, group show, juried by Charlotta Kotik, Curator Emerita of Contemporary Art at the Brooklyn Museum of Art (March 18 - April 1, 2012).

Selected  
Press &  
Publications

### **Washington Post**

Jenkins, M. (2016, April 4). In the galleries: This quilter doesn't use fabric or thread for his patchwork. *Washington Post*, Retrieved February 3, 2018, from [https://www.washingtonpost.com/entertainment/museums/in-the-galleries-this-quilter-doesnt-use-fabric-and-thread-for-his-patchwork/2016/08/03/07a25a8e-5814-11e6-9767-f6c947fd0cb8\\_story.html?utm\\_term=.ed268be0c308](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-this-quilter-doesnt-use-fabric-and-thread-for-his-patchwork/2016/08/03/07a25a8e-5814-11e6-9767-f6c947fd0cb8_story.html?utm_term=.ed268be0c308)

### **Elan Magazine**

Megas, N. (2016, March). Trash as Metaphor. *Elan Magazine*, 16/6, pp. 40-43 or Retrieved March 21, 2015, from <http://digitaleditions.sheridan.com/publication/?i=292380>

### **City Paper**

Goukassian, E. (2015, October 23-29). Galleries Sketches: Unnatural Selection: Co-Exist. *Washington City Paper*, p. 34 or Retrieved October 27, 2015, from <http://www.washingtoncitypaper.com/articles/47605/co-exist-at-otis-street-arts-project-a-brazen-use/>

### **Arts Business Institute**

Edlund, C. (2015, January, 9) Artist Profile: Eric Celarier. [www.artsbusinessinstitute.org](http://www.artsbusinessinstitute.org)  
Retrieved March 29, 2015, from <http://www.artsbusinessinstitute.org/artists/artist-profile-eric-celarier/>

### **Hill Rag**

Manger, J. (2014, April, 4). Artist Profile: Eric Celarier. *Hill Rag: Art and the City*. Retrieved April 14, 2014, from <http://www.capitalcommunitynews.com/content/art-and-city-11>

### **Sun Gazette**

Trumpeter, B. (2014, January 28). 3-D Works Dominate Mclean Projects for the Art's Latest Exhibits. *INSIDENOVA*. Retrieved April, 14, 2014, from [http://www.insidenova.com/lifestyles/d-works-dominate-mclean-project-for-the-arts-latest-exhibits/article\\_4ec4ec88-d561-5b67-9b79-1f4ffd5f2a7b.html](http://www.insidenova.com/lifestyles/d-works-dominate-mclean-project-for-the-arts-latest-exhibits/article_4ec4ec88-d561-5b67-9b79-1f4ffd5f2a7b.html)

### **Imagine This!: An Art Prize Anthology**

Ronald Kauffman, ed. (2013). *Imagine This!: An Art Prize Anthology*, Cascade Writers' Group, Grand Rapids MI. p. 65.

Selected  
Lectures &  
Workshops

**The Critique**, Otis Street Arts Project (September 14, 2016). My work was publicly critiqued by Jayme McLellan.

**Salon- an Artful Conversation Lecture**, Washington Artworks (May 20, 2014). I gave lecture on "Waste in Contemporary Art" in conjunction with my juror responsibilities.

**Workshop with Eric Celarier Anatsui and Reuse Art**, McLean Project for the Arts (February 22, 2014) I created artwork from waste materials

Selected  
Lectures &  
Workshops

**Waste in Contemporary Art Lecture**, McLean Project for the Arts (February 21, 2014). I gave lecture on "Waste in Contemporary Art" in conjunction with my show.

Recognition

**Sparkplug V Fellowship through DCAC (2017-2019).**

**Best in Show at Those Who Can Teach: MAEA's Annual Art Show**, July 20, 2012.

**Best Assemblage at Wide Open 3**, Brooklyn Waterfront Artist Coalition, March 18, 2012.

**Award of Excellence (Best in Show) at Borders: Visible & Invisible**, Nassau Community College, September 17, 2011.

**James Renwick Alliance Award of Distinction for Mixed Media** at Artomatic, May 30, 2009.

Other  
Projects

**Curator for the Electric Maid Community Exchange**, April 18 – October 1, 2015).

Jordann Wine, [Eye Candy](#), July 15 - August 5, 2015.

Sean Yeats, [Gritfrosting](#), August 6 - August 29, 2015.

Megan Maher, [Loop](#), September 5 - 27, 2015.

**Juror for Washington Artworks: Remade Recycled show**, August 1, 2014.