

ERIC CELARIER

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- Education **M.F.A. in Drawing**, University of Cincinnati (1997).
B.A. in Art, University of Maryland (1993).
B.A. in Art Education, University of Maryland (1991).
D1.1 3G Certified Structural Steel Welding, Frederick Community College (2017).
- Selected Solo Exhibitions **Future World**, Mosaic Arts Gallery, curated by Van Nguyen (November 18 - December 30, 2023).
Biosphere NoMa Lobby Installation, NoMa Lobby Project, (July 21 – November 2, 2019).
Wasteland, Honfluer Gallery, curated Camille Kashaka, Director (February 1– March 23, 2019).
NoMa Lobby Installation, NoMa Lobby Project, curated by Heloisa Escudero (May 13 – September 9, 2018).
Alternative Evolution, Artists & Makers II, curated by Judith Heartsong, Gallery Director and Curator (November 3 – November 22, 2017).
Trash, VisArts, curated by Susan Main, Gallery Director and Curator (July 15 – August 21, 2016).
NIH Show, NIH Clinical Center’s North Gallery, curated by Lillian Fitzgerald, Director of Fitzgerald Fine Arts (November 13, 2015 - January 9, 2016).
Garbage, The Delaplaine Fine Arts Center, The Thomas H. & Mary K. Williams Art Gallery, curated by Elizabeth Holtry, Gallery Director (February 5 – March 13, 2014).
Wasteland, McLean Project for the Arts, curated by Nancy Sausser, Exhibitions Director for the McLean Project for the Arts (January 16-March 1, 2014).
Hill Center, curated by Nicky Cymrot, Gallery Director (September 4-January 5, 2013).

Selected
Group
Exhibitions

NIH, Exhibition at Building 10 curated by Lillian Fitzgerald (October 6, 2024 - January 12, 2025)

Super Natural: Portico Gallery curated by John Paradiso (March 16-April 28)

Windows of Wisconsin: Part 5, 5510 Wisconsin Avenue, Chevy Chase, MD 20815, produced and curated by Kirstie Little (May 29-August 29, 2023).

Human Perspective, Betty Mae Kramer Gallery &* Music Room, group show with Frank McCauley, and Jenny Walton, curated by Heloisa Escudero (February 3-May 1, 2020).

Crossing Boundaries & Breaking Borders, DMV Printing, Katzen Art Center, group show of DC area printmakers with Danqi Cai, Brigitte Caramanna, Justyne Fischer, Jenny Freestone, Aziza Claudia Gibson-Hunter, Maggie Gourlay, Amelia Hankin, Mimi Herbert, Marty Ittner, Nilou Kazemzadeh, Brian Kirk, Lauren G. Koch, Jun Lee, Pete Morelewicz, Gretchen Schermerhorn, Gail Shaw-Clemons, Terry Svat, and R.L. Tillman, curated by Matthew McLaughlin (June 15-August 11, 2019).

Heritage Now, DCAC, group show for Sparkplug members: Sarah Jamison, Zofie King, Renee Regan, Alex Gomez, Julie Wills, Kelly Posey, Hector Canano, Ashley Janae, Katie Pumphrey, curated by Kayleigh Bryant-Greenwell (October 19-November 25, 2018).

Recollection: Celebrating 15 Years of Exhibitions at BlackRock Center for the Arts, Kay and Terrace Galleries, large group show of Black rocks most popular exhibitions, curated by Anne Burton (September 8-October 15)

Material Object Form, Gateway Arts Center, group show with Leda Black, Melissa Burley, Katie Dell Kaufman, Annie Farrar, Zofie Lang, and Fabiola Yurcisin, curated by John Paradiso and Phil Davis (June 12 - August 12, 2017).

Finder-Maker, Honfleur Gallery, group show with Ani Hoover and Nicole Salimbene, curated by Megan Maher (April 21 - June 3, 2017).

Recycle, Brooklyn Waterfront Artist Coalition, group show, juried by Harriet Taub, Executive Director of Materials for the Arts (May 7 - June 12, 2016).

Recycled, Repurposed, Recovered: Found Object Art, at the University of North Carolina at Pembroke's A.D. Gallery (January 11, 2015 - February 10, 2016).

Co-exist, Otis Street Project, group show with Albert Schweitzer and Glen Richardson, curated by Molly Ruppert (October 10, 2015 - November 21, 2016).

Recompose, Blackrock Center for the Arts, group show with Elizabeth Burger, William Peirce, and Karen Schulz, curated by a jury panel, including: Anne Burton (Exhibitions Coordinator of VisArts), Anne Marchand (Artist, Blogger), and Michael O'Sullivan (Arts Writer, Washington Post) (July 8 - 31, 2015).

Selected
Group
Exhibitions

Electronic Aesthetics, Fisher Art Gallery at Northern Virginia Community College, group show with Glen Kessler, curated by Judith Heartsong, managed by Megan Peritore (September 5 - October 5, 2014).

Wide Open 4, Brooklyn Waterfront Artist Coalition, group show, juried by Carrie Springer, Senior Curatorial Assistant at the Whitney Museum of American Art (May 11 - June 16, 2013).

Sculpture Now 2013, Honfluer Gallery: group show in collaboration with Washington Sculptors Group, curated by Florcy Morisset, Vivant Art Collection, Philadelphia (March 1 - April 12, 2013).

Geometry Transformed, Betty Mae Kramer Gallery, group show with Floris Flam, Donna Radner, and Shelly Sims, curated by Fran Abrams through the Arts and Humanities Council of Montgomery County (April 9 - May 25, 2012).

Experimental Media Exhibition - "D.O.L.L.: DIWO OPNSRC LMFAO LHOOQ," Artisphere: a collaboration with Washington Projects for the Arts and Arlington's Artisphere, curated by Cynthia Connolly (April 12 - May 20, 2012).

Wide Open 3, Brooklyn Waterfront Artist Coalition, group show, juried by Charlotta Kotik, Curator Emerita of Contemporary Art at the Brooklyn Museum of Art (March 18 - April 1, 2012).

Selected
Press &
Publications

Washington Post

Jenkins, M. (2024, April 19). In the galleries: Origin stories and journeys in life Also: Woodcuts with mythic qualities, two artists inspired by the natural world, revisiting lullabies and fairy tales, and prints paired with poetry. Retrieved May 28, 2024, from <https://www.washingtonpost.com/entertainment/art/2024/04/19/art-gallery-shows-dc-area/>

Washington Post

Jenkins, M. (2016, April 4). In the galleries: This Quilter Doesn't use Fabric or Thread for his Patchwork. *Washington Post*, Retrieved February 3, 2018, from https://www.washingtonpost.com/entertainment/museums/in-the-galleries-this-quilter-doesnt-use-fabric-and-thread-for-his-patchwork/2016/08/03/07a25a8e-5814-11e6-9767-f6c947fd0cb8_story.html?utm_term=.ed268be0c308

Elan Magazine

Megas, N. (2016, March). Trash as Metaphor. *Elan Magazine*, 16/6, pp. 40-43 or Retrieved March 21, 2015, from <http://digitaleditions.sheridan.com/publication/?i=292380>

Selected
Press &
Publications

City Paper

Goukassian, E. (2015, October 23-29). Galleries Sketches: Unnatural Selection: Co-Exist. *Washington City Paper*, p. 34 or Retrieved October 27, 2015, from <http://www.washingtoncitypaper.com/articles/47605/co-exist-at-otis-street-arts-project-a-brazen-use/>

Arts Business Institute

Edlund, C. (2015, January, 9) Artist Profile: Eric Celarier. www.artsbusinessinstitute.org
Retrieved March 29, 2015, from <http://www.artsbusinessinstitute.org/artists/artist-profile-eric-celarier/>

Hill Rag

Manger, J. (2014, April, 4). Artist Profile: Eric Celarier. *Hill Rag: Art and the City*. Retrieved April 14, 2014, from <http://www.capitalcommunitynews.com/content/art-and-city-11>

Sun Gazette

Trumpeter, B. (2014, January 28). 3-D Works Dominate Mclean Projects for the Art's Latest Exhibits. *INSIDENOVA*. Retrieved April, 14, 2014, from http://www.insidenova.com/lifestyles/d-works-dominate-mclean-project-for-the-arts-latest-exhibits/article_4ec4ec88-d561-5b67-9b79-1f4ffd5f2a7b.html

Imagine This!: An Art Prize Anthology

Ronald Kauffman, ed. (2013). *Imagine This!: An Art Prize Anthology*, Cascade Writers' Group, Grand Rapids MI. p. 65.

Selected Art
Criticism,
Writing

East City Art Reviews

Celarier, E (2023, January 17). *Here Not Here at Brentwood Art Exchange East City Art*. Retrieved June 29, 2023, from <https://www.eastcityart.com/reviews/here-not-here/>

East City Art Reviews

Celarier, E (2022, November 29). *ARTgineeringv2.0 at Otis Street Arts Project East City Art*. Retrieved June 29, 2023, from <https://www.eastcityart.com/reviews/east-city-art-reviews-artgineering-v2-0-at-otis-street-arts-project/not-here/>

East City Art Reviews

Celarier, E (2022, June 2). *Mary Early: Linea Studies East City Art*. Retrieved June 17, 2022, from <https://www.eastcityart.com/reviews/east-city-art-reviews-mary-early-linea-studies/>

East City Art Reviews

Celarier, E (2022, May 10). *Sarah J. Hull: Taxonomy of Evanescence East City Art*. Retrieved June 17, 2022, from <https://www.eastcityart.com/reviews/east-city-art-reviews-sarah-j-hull-taxonomy-of-evanescence/>

- Selected Art Criticism, Writing **East City Art Reviews**
Celarier, E (2022, April 25). *SUSPENDED INTER-SPACES at VisArts East City Art*. Retrieved June 17, 2022, from <https://www.eastcityart.com/reviews/east-city-art-reviews-suspended-inter-spaces-at-visarts/>
- Washington Sculptor**
Celarier, E. (Winter Issue) Ask a Catalyst: Allison Nance, Managing Director of The Nicholson Project. *Washington Sculptor, 2022 Winter no.1*, p.7 or Retrieved June 17, 2022, from https://washingtonsculptors.org/wp-content/uploads/2022/03/wsg_2022_no1_winter_web.pdf
- Recognition **Sparkplug V Fellowship through DCAC (2017-2019).**
- Best in Show at Those Who Can Teach: MAEA's Annual Art Show, July 20, 2012.**
- Best Assemblage at Wide Open 3, Brooklyn Waterfront Artist Coalition, March 18, 2012.**
- Award of Excellence (Best in Show) at Borders: Visible & Invisible, Nassau Community College, September 17, 2011.**
- James Renwick Alliance Award of Distinction for Mixed Media at Artomatic, May 30, 2009.**
- Curation & Other Projects **Facilitator of the Sparkplug Collective of DCAC (2024)**
- Curated "Sign of The Times" DCAC's 2024 Sparkplug Collective Exhibition a group show at DC Art Center (November 15-December 15, 2024).**
- Curated "Human Nature" DCAC's 2022-2023 Sparkplug Collective Exhibition a group show at DC Art Center (February 25-April 3, 2022).**
- Curator for the Electric Maid Community Exchange, April 18 - October 1, 2015).**
 Jordann Wine, Eye Candy, July 15 - August 5, 2015.
 Sean Yeats, Gritfrosting, August 6 - August 29, 2015.
 Megan Maher, Loop, September 5 - 27, 2015.
- Juror for Washington Artworks: Remade Recycled show, August 1, 2014.**

Professional
Development
Series
Host

Washington Sculptors Group: Producer/Presenter/Host

Legacy: A Conversation with Aesthetic Innovators

Applying Art Skills to Create Opportunity through Community Outreach
May 15, 2023

Audiences for Art: A Conversation with Private Art Collectors

March 20, 2023

Everything You Wanted to Know About Art and Law with Janet Fries Part II

September 19, 2022

Everything You Wanted to Know About Art and Law with Janet Fries Part I

May 9, 2022

Artist Talks

Wasteland Artist Talk, Honfleur Gallery (February 23, 2019).

The Critique, Otis Street Arts Project (September 14, 2016). My work was publicly critiqued by Jayme McLellan.

Salon- an Artful Conversation Lecture, Washington Artworks (May 20, 2014).

I gave lecture on "Waste in Contemporary Art" in conjunction with my juror responsibilities.

Workshop with Eric Celarier Anatsui and Reuse Art, McLean Project for the Arts (February 22, 2014) I created artwork from waste materials

Waste in Contemporary Art Lecture, McLean Project for the Arts (February 21, 2014). I gave lecture on "Waste in Contemporary Art" in conjunction with my show.